THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7117. *TUESDAY, Oct.* 15, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

A new version of *Don Cæsar de Bazan* was produced at this theatre last night, under the title of *A Match for a King*, with the greatest success. Mr. Charles Mathews is the adapter, and he has bereft it of its melodramatic and sentimental character, to suit the more refined taste of this house. He gave with much vividness and ease the character of the Don, but there is not sufficient weight about his acting to elicit much sympathy, therefore the serious parts of the character lost that power which was due to them. The drama is much the same as the one performing at the Princess's theatre, with the exception that *Mariquita* is changed from a Gitana to a flower girl. The drama is cast as follows: *Charles, King of Spain*, Mr. Stuart, *Don Sebastian della Rossa*, Mr. C. Mathews, *Don Fernando d'Alvarez*, Mr. H. Holl, *Marquese de Gran Tornados*, Mr. Strickland, *Pedrillo*, Miss Lee, *Mariquita*, Miss Julia Bennett, *Marquesa de Gran Tornados*, Mrs. W. Clifford. The acting of Miss Julia Bennett, as *Mariquita*, deserves great praise, and elicited the warmest applause. The other performers were equally happy in their respective parts. Much judgment has been displayed in the decorations and costumes, which were appropriate and gorgeous, and there is also some very beautiful scenery. Mr. Charles Mathews and Miss Julia Bennett were loudly called for at the conclusion, and on their appearance were greeted with loud and coutinued plaudits. The drama is to be repeated every evening.—The house was very fashionably attended.

Adelphi.—Mr. Webster made his first appearance on these boards, last night, in the character of *Don Cæsar de Bazan*, in a new drama of the same title. On his appearance there was a simultaneous burst of applause from all parts of the house, which lasted some minutes—a welcome which this indefatigable and enterprising gentleman richly merited. His acting throughout the drama was excellent, and his well known talent found ample scope in the character of *Don Cæsar*. The drama has been dramatized, we believe, by Mr. Bourcicault, and he has displayed much judgment in its construction. Madame Celeste was the *Maritina;* her performance of the Neapolitan girl was truly natural, and frequent approbation rewarded her efforts. She danced the Tarantella of Napoli, with Miss Woolgar, with much vivacity and grace. Miss Woolgar's style of acting did not suit the part of *Lazarillo*. It is impossible for her to keep a serious face. Mr. Howe, who made his first appearance here, personated *Charles the Second* exceedingly well.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Mr. Wilkinson caused a deal of laughter as the *Marquis de Montepompus*, and the other characters were ably supported by Mr. Worrell, and Miss Brooks. The scenery, dresses, and decorations, are superb in the extreme. The drama was loudly applauded at its conclusion, and Mr. Webster announced its performance for every evening. Both Mr. Webster and Madame Celeste were obliged to appear before the curtain to receive the congratulations of the audience, which was a crowded one. To-night, a new musical burlesque, entitled *Telemachus; or, The Island of Calypso*, written by Mr. Coyne, will be produced. It is very strongly cast.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Afterwards call on Z.T.Purday, Musicseller, 45, High Holborn, for Loder's New Bass Song, "The Barefooted Friar," price 2s. 6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (23rd time) a New Grand Opera, called The

Brides of Venice.

Doge of Venice, Mr CHAPMAN,
Count Alberto..... Mr W. HARRISON,
Giotti, Mr BURT, Zuliano, Mr HOWELL,
Count Orio Soranzo ....(*the Pirate Chief*)..... Mr BORRANI,
Naama, (*his Arab Page*) Miss RAINFORTH,
Leontio.....(*Lieutenant of the Pirate Band*).....Mr S. JONES,
Geraltiero, Mr MORGAN, Astolfo, Mr H. HORNCASTLE,
Geraldo..Miss COLLETT,
Francesca ..... Miss ROMER.

After which, (3rd time in this theatre) the Ballet of Action, entitled The

DESERTER OF NAPLES.

Henry....(*the Deserter*)....Mr W. H. PAYNE,
Skirmish..... Mr T. MATTHEWS,
Simpkin..Mr WIELAND,
Russet.....Mr HOWELL,
Flint the Gaoler, Mr GOURIET,
The General ..... Mr O'BRYAN,
Louise..Miss CLARA WEBSTER,
Annette.....Madame GIUBILEI.

In Act I.

A DIVERTISSEMENT

In which will be introduced

A Grand Pas de Deux,

By Mr WEBSTER and Miss CLARA WEBSTER.

The Tarantella

By Mesdames Carson, Bullen, Green, Hunt, Lee, Gilmer, Fenton, &c.

PAS DE TROIS,

By Miss C.WEBSTER, Madame GIUBILEI, and M.DELFERIER

To-morrow, (first time here), the opera of The Syren,

Theatre Royal, Lyceum.

This Evening, a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;
Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

Tongluck, Cham of Tartary, (*Brother to the Sun*) Mr F. MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack (*his Son, the representative of young China,*) Mr A. WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY.
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) Mr J. W. COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin de Canton) Mrs KEELEY
Olrock, (*the Genius of the Star*) Miss GROVE,
Camphine..... (*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho, .Mr SILVER, Chop-stick..Mr CLIFTON,
Pe-kin, Mr GOUGH, Kan-Fu, Mr STANTON,
The Princess Badroulbadour..... Miss FAIRBROTHER,
Amrou & Zobeide, (*favorites of the Princess*) Miss Arden & Miss James,
The Widow Ching Mustapha, Mrs WOOLLIDGE,

To be followed by, an Apropos-Bagatelle, in One Act, called

POLKAMANIA.

Mr Dorrington, Mr F. MATTHEWS,
Laura Dorrington ..... Miss WALCOTT,
Susan, Mrs KEELEY,
Jemmy..Mr KEELEY, Adolphus Merton..Mr A. WIGAN,

To conclude with, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

Momentous Question.

James Greenfield, (a Gamekeeper) Mr DIDDEAR,
Robert Shelly .....(a Poacher)..... Mr F. VINING,
Chalk..(Landlord of the Lucky Horseshoe)..Mr YARNOLD,
Union Jack....(the Scamp of the Village).... Mr J. W, COLLIER,
Moletrap, Mr SILVER,
Rachel Ryland.....Miss FORTESCUE,
Fanny Dosset, Mrs A. WIGAN.

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